Course In	formation						
Course Code	EN388 Credit Hours #Aå2B.0;&						
	Phonetics and Phonology						
(Course Type)							
Target Audience							
(Language of Instruction)							
* School	School of Foreign Languages						
Prerequisite							
Instructor	(Course Webpage)						
* Description							
* Description	This course is an introduction to phonetics and phonology from both descriptive and theoretical perspectives. Topics to be covered include speech production, acoustic phonetics, and speech perception in phonetics; phonological typology, phonological rules, constraint-based phonology; the interplay between phonetics and phonology in syllables and rhythm. Students will acquire practical skills in phonetic transcription, using spectrograms, as well as with phonological analysis.						
Course Syllabus							

* (Learning Outcomes)	 1. 2. 3. 4. 1 To familiarize students with the phonetic and phonological levels of linguistic description, covering the analysis, articulation and classification of speech sounds and prosodic patterns (phonetics), and their systematic use in spoken language (phonology). 2 To develop practical phonetic skills of speech sound perception, production and representation, using symbolic transcription where appropriate. 3 To help students use their understanding of phonetic and phonological theory to develop analytic and problem-solving skills that will provide a foundation for the researches in phonetics and phonology. 4. To facilitate understanding of the links between phonetic and phonological knowledge and acoustic, auditory and perceptual levels of description. 						
* (Class Schedule & Requirements)	Introduction	2					
	Articulation	4					
	Acoustics	4					
	Vowels and Consonants	4					
	Words and Sentences	4					
	Intonation and Rhythm	4					
	Perception	4					
	Phonologic Typology	2					
	Phonologic Rules	2					
	Optimality	2					

	20% Homework assignments						
* (Grading)	(10%) +	(30%) +	(25%) +	(35%)			
	Attendance/participation (10%) + Homework Assignments (30%) + Midterm exam						
	(25%) + Term Paper (35%)						
	1. Ladefoged, P. & Johnson, K. (2015). A Course in Phonetics (7th edition).						
*	* Stamford: Cengage ISBN 9781285463407						
(Textbooks & Other	2. Clark, J. W.; Yallop, C. & Fletcher, J. (2007). An Introduction to Phonetics and						
Materials) Phonology (3rd Edition). Wiley-Blackwell, ISBN 9781405130837							
More							
Notes							

1 *

2 300-500